Ms. Ann-Marie Carruth

705-887-2018 ext. 32611 (school)

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AnnMarie.Carruth@tldsb.on.ca (email)

September, 2015

Dear Parent or Guardian;

Your son, daughter or a student in your care, is in the “*Intro to Anthropology, Psychology and Sociology”* grade 11 course this fall and I want to begin the semester with a win-win focus. Understanding that I will be delivering a course curriculum to your son or daughter, I would like to know specifically, how can I create a win for you as a parent? What are your hopes for your teen as we move through the semester?

A win for me would be to open up the channel of communication so that I can share the good things that they are doing and to possibly discuss areas of improvement. I am looking forward to working with both you and your teen. I have provided a course outline that lists the plan and expectations for the semester. Please look it over and sign it this first week.

Please also take a moment to fill in the information and permission form attached. Thanks very much for your time, and thank you in advance for your support. You can connect with me at by phone at 705-887-1672, or call or text at 705-886-0243.

Respectfully



 Note, front page of course
outline is on the reverse

Ann-Marie Carruth

Teacher – Social Sciences and Humanities

P.S.

The course website is <http://mscarruth3.weebly.com/> - daily lessons, handouts, assignments etc. are uploaded and can be viewed or downloaded as needed.

**FENELON FALLS SECONDARY SCHOOL**

**COURSE INFORMATION SHEET**

**Course:** HSP3UIntro to Anthropology, Psychology & Sociology **Room:** 119 **Block:** A/2 B/3

**Course Web site:** mscarruth3.weebly.com **Voice mail:** 887-2018 **ext**. 32611

**Teacher:** Ann-Marie Carruth **E mail:** A.Carruth@tldsb.on.ca

**Course Description**

This course provides students with opportunities to think critically about theories, questions, and issues related to anthropology, psychology, and sociology. Students will develop an understanding of the approaches and research methods used by social scientists. They will be given opportunities to explore theories from a variety of perspectives,
to conduct social science research, and to become familiar with current thinking on a range of issues within the three disciplines.

**Units of Study**

1. Intro to the Social Sciences Research and Inquiry Skills
2. Anthropology
3. Psychology
4. Sociology
5. The Social Issues 3 ology Conference

**Texts & Resources**

Haskings-Winner, J., Collishaw, R., Kritzer, S. & Warecki, P. (2011). *Social science: An introduction.* Toronto, ON:

McGraw-Hill Ryerson

**Required Materials/ Equipment - please bring to class daily**

* Three ring binder, dividers and loose leaf paper

This is how you cite the textbook in APA format on a Reference page

* Pens

**Suggested - not required but would be very useful**

* Flash drive
* Alternatively – internet at home and knowledge of Google Drive Cloud Storage

**Evaluation Procedure**

* **Summative Evaluations – 70%**

Students will be evaluated in a variety of ways, including: unit tests, assignments. Each will include

 Knowledge and Understanding 25%

 Thinking and Inquiry / Problem Solving 15%

NOTE: There is a higher emphasis placed on
tests and the final independent study project
than other assignments.

 Communication 15%

 Application 15%

* **Culminating Tasks – 30%**

 Final Exam 30%

The Final Exam will occur during the formal exam period. This is set for January 29th, 2016.

**Missed Evaluations**

Students who are absent the day of an evaluation are **expected to write the test or submit their work on the day they return to school or at a time agreed upon by the teacher.** Arrangements regarding planned absences must be made with the teacher in advance. Students must take care of business to avoid academic consequences.

**Culminating Evaluations (Final 30%)**

It is the students' responsibility to attempt all final evaluations. Any parts not attempted will be given a mark of zero. This mark of zero will be used in the calculation of the 30% portion of their grade. Late final evaluations will not be accepted, except for medical or extenuating circumstances after consultation with the appropriate VP.

**Deadlines**

Students are expected to meet all deadlines, and complete all assignments set by the teacher. Failure to complete work will result in communication with parents and a referral to the student success room at lunch. Students must follow the late assignment procedure or **a mark of zero** will be approved by the administration for the assignment. **Not done is not acceptable.**

**Contact Information**

Please tear this page off, fill out, sign and return, thanks!

Name of student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Preferred contact person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred method of contact \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 In order of preference - E.g. Email address, home phone or work phone (identify and provide the particulars)

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As a parent, a ‘win’ for me would be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**In Class Movie Notification and Permission Form**

Occasionally, depending on links to curriculum and classroom lessons, I will be using documentaries, excerpts from television programs, and or movies. These may include small segments or larger portions depending on the relevance, activities, content and time lines. In addition to the potential documentaries, there is a list of Hollywood type films I may be using during the semester. If you have a concern about any of these, please let me know by checking off Not OK beside the title, signing the bottom of the page and submitting. I will assume that if I do not have the form back signed from the student - that these are okay.
**It is the responsibility of the student and or parent to advocate for exemptions.**

Documentary A & E Pocahontas

Documentary The Stanford Prison Experiment

Documentary Secret of the Wild Child

Documentary 56 Up

Documentary The Purity Pledge

Documentary The Greatest Movie Ever Sold

**Not OK Title Ontario Rating**

\_\_\_ Disney’s Pocahontas G

\_\_\_ Instinct AA

\_\_\_ A Beautiful Mind PG

\_\_\_ What About Bob? PG

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Parental or Guardian Signature (Student may sign if over 18)